# **UNIVERSITY OF TECHNOLOGY, JAMAICA**

## **Faculty of Education and Liberal Studies**

School of Humanities and Social Sciences The Language, Technology and Research Centre

## JPN3001 – BASIC JAPANESE MODULE OUTLINE 2021/2022 Semester2

# **COURSE/S OF STUDY:** ALL SCHOOLS **CREDIT VALUE:** 3 CREDITS

## **DURATION:** 3 HOURS ×13 **PREREQUISITES:** NONE

**Yōkoso**! Welcome to Basic Japanese, an elective offered by the Foreign Languages Division of the Department of Liberal Studies. This is a module which should provide you with the skills to understand and be understood in basic communication situations in Japanese. Please note the following guidelines regarding the module:

#### REGISTRATION

The first requirement for you to pursue and successfully complete this module is that it **MUST** appear on your course diet. Please check ISAS by the end of the second week of the semester to ensure that your name appears among those of students registered for the module. If you have registered and your name does not appear on the list, contact your programme director. **Students whose names do not appear on the official ISAS list will NOT be allowed to do assignments**.

#### ATTENDANCE

Your *Student Handbook* indicates that specific modules may make attendance compulsory. Because this is a skills-based module, attendance is required and counts toward your overall grade.

#### EXEMPTIONS

Exemptions are not granted for foreign language electives. If you have done a foreign language before, you must register to do another foreign language or an elective offered by the Humanities Division.

#### ASSESSMENT

Coursework assignments and in-class tests are the only means by which you will be assessed in this module. This means—particularly for working students—that you must pay careful attention to assignment deadlines and test dates. Missing assignment deadlines or tests without an acceptable excuse carries serious penalties. Remember that **it is your responsibility to keep informed about the date's coursework assignments are due and in-class tests are administered**.

#### Acceptable excuses for late submission of assignments/absence from tests

• <u>Illness</u>

If you fail to submit an assignment or miss a test for medical reasons, you must present a valid medical certificate. This certificate, or a copy stamped by your faculty or school, must be given to your lecturer at the first Japanese class after the leave expires. Your lecturer will submit this certificate to the Head of Foreign Languages. *Please note that the university reserves the right to forward any medical certificate to its doctors for investigation*.

#### Declared/Verifiable emergency

If you fail to submit an assignment or miss a test because of a **declared emergency** arising from a natural disaster such as a hurricane, no documentary proof of such an event is necessary. However, if the cause is a localised

emergency, a letter documenting that situation must be submitted to the head of division through your lecturer. *Please note that the excuse becomes acceptable only if the emergency is verifiable*.

#### Evaluation in the event of absence

If your reason for being absent is acceptable, you will be required to do the assignment under test conditions at the earliest opportunity following your return to classes. The date and time for this must be agreed with your lecturer. In the event that you gave no reason for being absent or your reason was deemed unacceptable, you will receive a <u>zero</u> for the assignment in question. This means that your final grade will be calculated out of 100% based on the assignment(s) done.

## **RE-DO**

If you fail this module, you must make plans to re-do it when next it is offered. Please note that **modules are only** offered in the summer if there are enough students to make them viable.

#### PLAGIARISM

Plagiarism is the act of presenting another person's ideas as your own. The University of Technology, Jamaica considers it an act of academic misconduct. You are also discouraged from using online translator. This is also an act of academic misconduct and university penalties will apply when used for assessments.

#### WEB-BASED ACTIVITIES

As a requirement of the course, you are expected to participate in web-based activities. Your lecturer may provide you with several web links where you can participate in a variety of tasks and activities. These resources may include social media sites, (E.g., Facebook), e-mail and foreign language learning websites

#### ISSUES OR CONCERNS WITH THE MODULE

Your lecturer will deal with any issue or concern you have regarding this module. If you are not satisfied with the outcome of discussions with your lecturer, s/he may advise you to write to the Head of Division. Address your letter to:

The Director The Language, Technology and Research Centre School of Humanities and Social Sciences Faculty of Education and Liberal Studies

In your letter, clearly outline the nature of your concern. Include your ID number, the name of your school (e.g. School of Business Administration), the name of your programme (e.g. Bachelor of Business Administration), your group (e.g. EBBA1A), and the name of your lecturer. You should also provide an e-mail address and a telephone number.

## **1.0 MODULE DESCRIPTION**

In this module, as non-Japanese speakers you will explore the basic functions and structures of Japanese with application to the tasks and vocabulary required to communicate effectively in controlled, everyday situations. You will engage in a variety of listening, speaking, reading and writing activities. You should also develop an awareness of relevant aspects of the Japanese culture.

## 2.0 MODULE OBJECTIVES/LEARNING OUTCOMES

Upon completion of the module, the student should:

- 2.1 communicate with rephrasing and repair with sympathetic speakers of Japanese in basic controlled situations;
- 2.2 read and understand a variety of material in hiragana, katana and kanji;
- 2.3 produce written texts using correct grammar and appropriate writing systems;
- 2.4 listen to Japanese texts and demonstrate understanding;
- 2.5 develop an appropriate attitude towards foreign language learning
- 2.6 foster appreciation for your own culture and that of the Japanese

## 3.0 LEARNING AND TEACHING APPROACHES

A functional-notional approach to language teaching and learning is employed where structural language patterns are presented and practiced in interactive and stimulating activities promoting all language skills. Students are constantly encouraged to initiate communication through questions, role-plays and dramatizations. These teaching strategies aid language internalization, increase learning motivation and situate the learning of a new language as a group experience based on personal involvement. Class and home-based activities requiring descriptive, analytic and creative interventions are undertaken.

## 4.0 ASSESSMENT PROCEDURES

This module will be assessed by coursework only; there will be no final examination. The objectives of the coursework is to assess student's knowledge and grasp of the content covered. The four language skills will be assessed; reading, listening, writing and speaking.

## 5.0 BREAKDOWN OF HOURS

13 weeks × 3 hours per week =39 hours. Tutorials - 35 hours Assessments - 4 hours

| Weeks   | Session 1  | Session 2   |
|---|--|---|
| what<br>Week 2(2,)  | N/A 1) Self-Introduction: Major/   | <ol> <li>Basic Japanese structure (PPT)<br/>(Particle, writing system, etc.)</li> <li>Attendance: Imasu</li> <li>Self- Introduction: Name/<br/>Occupation/major</li> <li>Daily expression step 1</li> <li>Relative pronoun: This(that) is ***</li> <li>Nationality and language</li> <li>Alphabet: How to read and write A~ko<br/>Internet problem</li> </ol> |
| Jan 17,   | Year/ Hobby<br>2) Daily expression step 2<br>3) Alphabet - From "Sa~So"<br>4) Sound voice<br>5) Number 1~100,<br>6) student's year: 1nen 2 nen   | Postpone. All schedule was changed.<br>Look at new schedule at Moodle   |
| Week 3 (3,4)<br>Jan 24, 26                                    | <ol> <li>Asking name, job and<br/>hobby, year, using 'what'</li> <li>What is *** in English?</li> <li>Family system honorific and<br/>humble</li> <li>Say where one lives and<br/>with whom</li> <li>Writing system Ta~To</li> </ol> | <ol> <li>Asking class mate where and whom do<br/>you live with (together, by myself)</li> <li>Numeral</li> <li>Writing system, Na~ho</li> <li>Name of body parts</li> <li>Writing system: contract sound,<br/>double consonant</li> <li>Names of places -pharmacy, school,<br/>Bank, hospital etc.</li> </ol>   |
| Week 4 (5,6)<br>Jan 31, Feb2<br>Hiragana and<br>Katakana Test | <ol> <li>Particle: from, to</li> <li>Writing system, Ha~Ya</li> <li>Yesterday/ today/ tomorrow</li> <li>Days of the week</li> <li>Homework 1: Introduction</li> </ol>  | <ol> <li>New particle, insist subject 'Ga'</li> <li>Talk about own Birthday</li> <li>How to write Ra~n</li> <li>practice for writing test</li> <li>Likes/ dislikes/ don't like</li> <li>Which type ** do you like</li> <li>Homework 2: submission worksheet</li> </ol>  |
| Week 5 (7,8)<br>Feb 7, Feb 9,                                 | <ol> <li>Feedback of homework and tip<br/>For test</li> <li>Hiragana Writing Test</li> </ol>   | <ol> <li>Asking time/day and date How much</li> <li>Transitive and intransitive verb</li> <li>Basic intransitive verb: To go, come,<br/>return and be there</li> <li>Basic transitive verb: To eat, drink</li> <li>Name of food, drink, reading item</li> </ol>   |
| Week 6(9,10)<br>Feb 14, 16,<br>Listening test<br>Wednesday    | <ol> <li>Practice for listening test</li> <li>Review of numeral</li> <li>Desire sentence: want for item</li> <li>Homework 3: Listening<br/>submission</li> </ol>   | <ol> <li>Daily action (to listen, write, buy etc.)</li> <li>Introduce 3 types of verbs</li> <li>Dictionary verb and conversation form</li> <li>Review of numeral</li> <li>Listening Comprehension Test</li> </ol>   |

## 6.0 Weekly breakdown of activities

| Week 7(11 14)         | $1) \mathbf{E}_{\mathbf{x},\mathbf{y},\mathbf{y},\mathbf{y},\mathbf{y},\mathbf{y},\mathbf{y},\mathbf{y},y$ | 1) Dest of deiler action  |
|-----------------------|--|---|
| Week 7(11,12)         | 1)Express want to do(action)   | 1) Rest of daily action   |
| Feb 21, 23,           | 2) Dictionary verb,  | 2) Active noun + wo+ do= verb   |
|                       | Conversation form and 4  | 3) Desire sentence: want to do (action)   |
|                       | ます form conjugation  | 4) Conjunction: <i>V</i> adjective and ad ad  |
|                       |  | 5)  |
| Week 8(13,)           | 1) Describe Jamaica/ Japanese  | Public Holiday  |
| Feb 28, Public        | language   | Ash Wednesday   |
| Holiday               | 2) (v) adjective conjunction   |   |
| March 2,              | Using 'but' and'and'   |   |
| Week 9(14,15)         | 1) 1)Verb conjugation for  | 1) 4 adjective conjugations (Past and   |
| Mar 7, 9,             | conversation: (Past and  | present) positive/ negative   |
|                       | present) positive/ negative  | 2) Where did you go yesterday?  |
|                       | 2) Connection sentences:   | I didn't go anywhere I was at home  |
|                       | And then/ and  | 3) Nani and Nan   |
|                       |  | 4) What did you do yesterday and how  |
|                       |  | was that?   |
| Week 10(16,17)        | 1) Practice for oral test  | 1) Practice for oral test   |
| Mar 14, 16,           | ,  | <ol> <li>Practice for oral test</li> <li>Up-grade sentence increasing where,</li> </ol> |
| Submission of         | 2) Tip of presentation   | 2) Op-grade sentence increasing where,<br>when, how and with whom etc.                  |
|                       |  | ,   |
| first draft           |  | 3) Submission of first draft of Writing   |
| Monday                |  | production (Homework 4)   |
| Week 11(18,19)        | 1) Practice for oral production  | 1) Feedback presentation based on   |
| Mar 21, 23,           | 2) What did you do Sunday?   | student's script – interview individually   |
|                       | How was that?  |   |
| Week 12(20, 21)       | 1) Talking class mate using  | Oral Assessment   |
| Mar 28, 30, Oral      | Interrogative what, where  |   |
| Assessment            | 2) Oral practice   |   |
|                       | 2) oral practice   |   |
| Week 13(22,23)        | 1)Up- grade sentence   | 1) Review of everything learned in the  |
| April 4, 6,           | Adding, When, whom, how  | semester adjective and adverb   |
| <b>r</b> , <b>~</b> , | ,,,,,  | 2) Adjective: Describe person: tall/long  |
|                       |  | hair/ big eye etc.  |
|                       |  | 3) Submission worksheet (HW 5)  |
|                       |  | 4) Discussion about difference of culture   |
|                       |  | between Jamaica and Japan   |
| Week 14 (24,25)       | 1) Feedback Homework 5   | 2) Submission of final script in class  |
| Apr 11, 13 Final      |  | 2, Submission of mai script in class  |
| class                 |  |   |
| Week 15 (26)          | Public Holiday   | 1) Reading Comprehension Test   |
| Apr 20, Final         | Easter Monday  | -, Reading Comprehension rest   |
| class                 |  |   |
| Course work5          |  |   |
|                       |  |   |

Even though there are 15 weeks reflected on the weekly plan, please bear in mind that the semester lasts for 13 weeks. This is as a result of when the semester starts and ends. Also class day 3 was postponed by internet issue.

### 7.0 ASSESSMENTS

Assessment 1Week 4 (February 7)5%Hiragana and Katakana Test– You will demonstrate their knowledge of the part ofJapanese writing system with this test.

Assessment 2Week 6 (Feb.16)15%Listening Comprehension Test – You will demonstrate their understanding of basicJapanese by listening to a variety of texts in the language.

Assessment 3 April 11. & April 16. (See below) 20% Writing Test - You will write an autobiography which you will then video tape and post to Utech online You will see link soon.

<u>http://nihongojunbitaiso.jimdo.com/utech/(</u>Password: Japanese2014). Your presentation up loaded in Utech online or presentation video 2021-2022 in future the duration of the video should be between 2 to 3 minutes. A sample presentation can be found at <u>http://nihongojunbitaiso.jimdo.com/one-point-lesson/sample-presentation/</u>

Due dates:

| • | First draft  | March 14 | (Homework) |
|---|--------------|----------|------------|
| • | Final script | April 11 | (15%)      |
| • | Video upload | April 16 | (05%)      |

| Assessment 4<br>Oral production       | Week 12 (March 30.) | 25% |
|---------------------------------------|---------------------|-----|
| Assessment 5<br>Reading Comprehension | Week 14(April 20.)  | 25% |
| Module Engagement                     |                     | 10% |

Module Engagement TEXTBOOKS AND REFERENCES

Photocopies, relevant sites and E- documents are provided by the lecturer.

## TEXTS

8.0

\*Uemura, Tomoko. (Unpublished)*Enjoyable Japanese for Beginners: An Integrated Course in Elementary Japanese Edited 2021 January* \*Japan foundation (published by Japan foundation) Marugoto Step1,2 **Teacher's Manual:** Isao Iori. Shino Takanashi. Kumiko Nakanishi. Toshihiro Yamada (2005). *Nihongo Grammar hand book: Teacher's Manual*. Tokyo: 3A NETT Work

## Audio visual: Anime dictionary

Uemura, Tomoko. Tanoshii nihongo junbi taiso(unpublished)

Websites and blog created by Tomoko Uemura 2010 http://nihongojunbitaiso.jimdo.com/ http://nihongojunbitaiso.jimdo.com/utech/ (Pass-word: Japanese2014)