UNIVERSITY OF TECHNOLOGY, JAMAICA

Faculty of Education and Liberal Studies

School of Humanities and Social Sciences
The Language, Technology and Research Centre

JPN3001 – BASIC JAPANESE MODULE OUTLINE 2020/2021 Semester2

COURSE/S OF STUDY: ALL SCHOOLS
CREDIT VALUE: 3 CREDITS

DURATION: 3 HOURS × 13
PREREQUISITES: NONE

Yōkoso! Welcome to Basic Japanese, an elective offered by the Foreign Languages Division of the Department of Liberal Studies. This is a module which should provide you with the skills to understand and be understood in basic communication situations in Japanese. Please note the following guidelines regarding the module:

REGISTRATION

The first requirement for you to pursue and successfully complete this module is that it **MUST** appear on your course diet. Please check ISAS by the end of the second week of the semester to ensure that your name appears among those of students registered for the module. If you have registered and your name does not appear on the list, contact your programme director. **Students whose names do not appear on the official ISAS list will NOT be allowed to do assignments**.

ATTENDANCE

Your *Student Handbook* indicates that specific modules may make attendance compulsory. Because this is a skills-based module, attendance is required and counts toward your overall grade.

EXEMPTIONS

Exemptions are not granted for foreign language electives. If you have done a foreign language before, you must register to do another foreign language or an elective offered by the Humanities Division.

ASSESSMENT

Coursework assignments and in-class tests are the only means by which you will be assessed in this module. This means—particularly for working students—that you must pay careful attention to assignment deadlines and test dates. Missing assignment deadlines or tests without an acceptable excuse carries serious penalties. Remember that it is your responsibility to keep informed about the date's coursework assignments are due and in-class tests are administered.

- Acceptable excuses for late submission of assignments/absence from tests
 - Illness

If you fail to submit an assignment or miss a test for medical reasons, you must present a valid medical certificate. This certificate, or a copy stamped by your faculty or school, must be given to your lecturer at the first Japanese class after the leave expires. Your lecturer will submit this certificate to the Head of Foreign Languages. *Please note that the university reserves the right to forward any medical certificate to its doctors for investigation*.

Declared/Verifiable emergency

If you fail to submit an assignment or miss a test because of a **declared emergency** arising from a natural disaster such as a hurricane, no documentary proof of such an event is necessary. However, if the cause is a localised

emergency, a letter documenting that situation must be submitted to the head of division through your lecturer. *Please note that the excuse becomes acceptable only if the emergency is verifiable*.

Evaluation in the event of absence

If your reason for being absent is acceptable, you will be required to do the assignment under test conditions at the earliest opportunity following your return to classes. The date and time for this must be agreed with your lecturer. In the event that you gave no reason for being absent or your reason was deemed unacceptable, you will receive a **zero** for the assignment in question. This means that your final grade will be calculated out of 100% based on the assignment(s) done.

RE-DO

If you fail this module, you must make plans to re-do it when next it is offered. Please note that **modules are only** offered in the summer if there are enough students to make them viable.

PLAGIARISM

Plagiarism is the act of presenting another person's ideas as your own. The University of Technology, Jamaica considers it an act of academic misconduct. You are also discouraged from using online translator. This is also an act of academic misconduct and university penalties will apply when used for assessments.

WEB-BASED ACTIVITIES

As a requirement of the course you are expected to participate in web-based activities. Your lecturer may provide you with several web links where you can participate in a variety of tasks and activities. These resources may include social media sites, (eg. Facebook), e-mail and foreign language learning websites

ISSUES OR CONCERNS WITH THE MODULE

Your lecturer will deal with any issue or concern you have regarding this module. If you are not satisfied with the outcome of discussions with your lecturer, s/he may advise you to write to the Head of Division. Address your letter to:

The Director
The Language, Technology and Research Centre
School of Humanities and Social Sciences
Faculty of Education and Liberal Studies

In your letter, clearly outline the nature of your concern. Include your ID number, the name of your school (e.g. School of Business Administration), the name of your programme (e.g. Bachelor of Business Administration), your group (e.g. EBBA1A), and the name of your lecturer. You should also provide an e-mail address and a telephone number.

1.0 MODULE DESCRIPTION

In this module, as non-Japanese speakers you will explore the basic functions and structures of Japanese with application to the tasks and vocabulary required to communicate effectively in controlled, everyday situations. You will engage in a variety of listening, speaking, reading and writing activities. You should also develop an awareness of relevant aspects of the Japanese culture.

2.0 MODULE OBJECTIVES/LEARNING OUTCOMES

Upon completion of the module, the student should:

- 2.1 communicate with rephrasing and repair with sympathetic speakers of Japanese in basic controlled situations:
- 2.2 read and understand a variety of material in hiragana, katana and kanji;
- 2.3 produce written texts using correct grammar and appropriate writing systems;
- 2.4 listen to Japanese texts and demonstrate understanding;
- 2.5 develop an appropriate attitude towards foreign language learning
- 2.6 foster appreciation for your own culture and that of the Japanese

3.0 LEARNING AND TEACHING APPROACHES

A functional-notional approach to language teaching and learning is employed where structural language patterns are presented and practiced in interactive and stimulating activities promoting all language skills. Students are constantly encouraged to initiate communication through questions, role-plays and dramatizations. These teaching strategies aid language internalization, increase learning motivation and situate the learning of a new language as a group experience based on personal involvement. Class and home-based activities requiring descriptive, analytic and creative interventions are undertaken.

4.0 ASSESSMENT PROCEDURES

This module will be assessed by coursework only; there will be no final examination. The objectives of the coursework is to assess student's knowledge and grasp of the content covered. The four language skills will be assessed; reading, listening, writing and speaking.

5.0 BREAKDOWN OF HOURS

13 weeks × 3 hours per week =39 hours. Tutorials - 35 hours Assessments - 4 hours

Weekly breakdown of activities 6.0

6.0 Weekly breakdown of activities		
Weeks	Session 1	Session 2
Week 1(Day 1,2)	1)Basic Japanese structure (PPT)	1) Self- Intro: major / year/ hobby
Jan 11,13	(Particle, writing system, Alphabet)	2) Daily expression/ greeting step2
	2) Self- Introduction: First	3) How you respond on what the person
	greeting: Name/ occupation	says.
	3) Daily expression part 1	4) Nationality and language
	4)How to write A~o	5) Relative pronoun, `Kore` `Sore`
		6) Number 1~12, month, o`clock, etc.
		7) Alphabet : Ka~so,
Week 2(3,4)	1) Daily expression step 2	1) Asking name and what year's student
Jan 18, 20	2) What is *** in English/	2) Family system honorific and humble
	Japanese?	4) Alphabet: Na~ho and long vowel
	3) Asking class mates name, job	5) From and To
	and hobby using 'What'	6) Tell your friends where and whom do
	4) Alphabet - From "Ta~To"	you live with (live alone)
	5) Particle `Mo` as in also	, , ,
Week 3 (4,5)	1) Long vowel: Otōsan,	1) Particle: of, and, in (No, to, ni, wa)
Jan 25, 27	Okāsan ,Onīsan, Onēsan	2) Writing system, Ya~N
	2) Say where one lives and with	3) Name of body parts
	whom	4) Writing system: contract sound,
	3) Vocabulary - together, alone	double consonant
	4) Writing system Ha~Mo	5) Names of places -pharmacy, school,
	, , , , , , , , , , , , , , , , , , ,	Bank, hospital etc.
		6) Homework 1: Introduction
Week 4 (6,7)	1) Particle: from, to	1) Feed- back Homework 2
Feb 1, 3	2) Review all alphabet Practice	2) Hiragana Writing Test
Hiragana and	for Hiragana test	3) New particle, insist subject 'Ga'
Katakana Test	3) Homework 2: submission	4) Talk about own Birthday
	worksheet	•
Week 5 (8,9)	1) Feed-back Hiragana test	1) How much/ when is your birthday?
Feb 8, 10	2) Likes/ dislikes/ don't like	2) Asking time/day and date
	Which type ** do you like	3) Definition of transitive and
	3) Yesterday/ today/ tomorrow	intransitive verb
	4) Days of the week	4) Basic intransitive verb: To go, come,
	-	return and be there
		5) Basic transitive verb: To eat, drink
		6) Name of food, drink, reading item
Week 6(10, 11)	Practice for listening test	Public Holiday
Feb 15, 17	2) Review of numeral	Ash Wednesday
Listening test	Month, time, money etc.	-
Wednesday	3) Homework 3: Listening	

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Week 7(12)	1) Feed back Home work2	1) Feed-back Listening test
Feb 22, 24	2) Listening test: course work2	2) Daily action (Active noun + do)
	3) Rule of dictionary and	3) Outline of 'I' adjective
	conversation form of verb	4) Desire sentence:
	(outline)	want item, want to do
	4) Daily action (to listen, write,	3) Describe Jamaica
	buy etc.)	Good and bad point
Week 8(13,14)	1) Express want or don't want	1) Introduction to 3 types of verbs
Mar1, 3,	for item	2)Verb conjugation for conversation:
	2) Rule of dictionary/	(Past and present) positive/ negative
	conversation form	3) Describe Japanese language using Ad.
	3) Basic transitive verb: watch,	4)Adjective conjunction: but/and
	read, etc.	5) Mini presentation: Groupe work
		How to use 'Nani' or 'Nan' as 'what'
Week 9(15,16)	1) 4 adjective conjugation (Past	Practice basic conversation part1
Mar 8, 10	and present) positive/	2) 'I didn't go anywhere' I was at home
	negative	3) I watched anime at home.
	2) Talk about Jamaica /Japan	4) Active noun + do: Studying, cleaning,
	using 2 adjectives	5) Adverb: Every day, often, sometimes
	3) Where did you go, what did	Desire: Dream of future
	you do yesterday?	
Week 10(17,18)	1) Practice for oral test	1) Tip for Japanese presentation part 2
Mar 15, 17,	2) Desire: What do you want	2) Practice for oral test
Submission of	for item/ to do/ to become	3) Up-grade sentence increasing where,
first draft	3) Submission of first draft of	when, how and with whom etc.
Monday	Writing production (HW4)	
Week 11(19,20)	1) Practice for oral production	1) Feedback presentation based on
Mar 22, 24,	2) What did you do Sunday?	student's script – interview individually
	How was that?	
Week 12(21, 22)	1) Interrogative what, where	Oral Assessment
Mar 29, 31,	2) Oral practice	
Week 13(23,24)	Public Holiday	1) Review of adjective and adverb and
April 7,	Easter Monday	everything learned in this semester
	-	2) Submission worksheet (Homework 5)
		Reading comprehension
		3) Describe person: tall/short, long/short
		hair/ big eye etc.
Week 14 (25)	1) Interrogative when, which	1) Reading Comprehension Test
Apr 12, 14	2) Feedback HW 5	
Reading	3) Submission of final script	2)Discussion about culture difference between
Comprehension	in class	Jamaica and Japan (Depend on time, re-scheduled
Final class		to April12,)
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Even though there are 14 weeks reflected on the weekly plan, please bear in mind that the semester lasts for 13 weeks. This is as a result of when the semester starts and ends.

7.0 ASSESSMENTS

Assessment 1 Week 4 (Feb 1) 5%

Hiragana and Katakana Test– You will demonstrate their knowledge of the part of Japanese writing system with this test.

Assessment 2 Week 6 (Feb.15) 15%

Listening Comprehension Test – You will demonstrate their understanding of basic Japanese by listening to a variety of texts in the language.

Assessment 3 April 14. & April 18. (see below) 20%

Writing Test - You will write an autobiography which you will then video tape and post to Utech online You will see link soon.

http://nihongojunbitaiso.jimdo.com/utech/(Password: Japanese2014). Your presentation up-loaded in Utech online or presentation video 2020-2021 in future the duration of the video should be between 2 to 3 minutes. A sample presentation can be found at http://nihongojunbitaiso.jimdo.com/one-point-lesson/sample-presentation/

Due dates:

First draft March 15 (Homework)

• Final script April 12 (15%)

Video upload April 18 (05%)

Assessment 4

Oral production Week 11 (March 29.) 25%

Assessment 5

Reading Comprehension Final Week (April 12.) 25%

Module Engagement 10%

8.0 TEXTBOOKS AND REFERENCES

Photocopies, relevant sites and E- documents are provided by the lecturer.

TEXTS

Uemura, Tomoko. (Unpublished) *Enjoyable Japanese for Beginners: An Integrated Course in Elementary Japanese Edited 2021 January*

Teacher's Manual:

Banno, Eri. Ohno, Yutaka. Yoko, Sakane. Shinagawa, Chikako. Takashiki, Kyoko. (2000). *GENKI : Teacher's Manual*. Tokyo: The Japan Times

Audio visual: Anime dictionary

Uemura, Tomoko. Tanoshii nihongo junbi taiso(unpublished)

Websites and blog created by Tomoko Uemura 2010

http://nihongojunbitaiso.jimdo.com/

http://nihongojunbitaiso.jimdo.com/utech/ (Pass-word: Japanese2014)